

Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

Reg. No. 2,202,676

United States Patent and Trademark Office

Registered Nov. 10, 1998

**TRADEMARK
PRINCIPAL REGISTER**

BUREAU GROTESQUE

**FONT BUREAU, THE (MASSACHUSETTS COR-
PORATION)
18 TREMONT STREET, SUITE 150
BOSTON, MA 021082301**

**FOR: COMPUTER SOFTWARE USED TO
PRODUCE SPECIFIC DIGITAL TYPEFACE
FOR USE IN COMPUTERIZED IMAGING DE-**

**VICES, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND
38).**

**FIRST USE 9-11-1990; IN COMMERCE
9-11-1990.**

SER. NO. 75-306,177, FILED 6-9-1997.

**ELIZABETH A. DUNN, EXAMINING ATTOR-
NEY**

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 2202676 SERIAL NO: 75/306177 MAILING DATE: 12/02/2004
REGISTRATION DATE: 11/10/1998
MARK: BUREAU GROTESQUE
REGISTRATION OWNER: Font Bureau, The

CORRESPONDENCE ADDRESS:

FRANK J. MARTINEZ,
THE MARTINEZ GROUP PLLC
55 POPLAR STREET, SUITE 1-D
BROOKLYN HEIGHTS, NEW YORK 11201-6930

NOTICE OF ACCEPTANCE

15 U.S.C. Sec. 1058(a)(1)

THE COMBINED AFFIDAVIT FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 8 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1058. **ACCORDINGLY, THE SECTION 8 AFFIDAVIT IS ACCEPTED.**

NOTICE OF ACKNOWLEDGEMENT

15 U.S.C. Sec. 1065

THE AFFIDAVIT FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 15 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1065. **ACCORDINGLY, THE SECTION 15 AFFIDAVIT IS ACKNOWLEDGED.**

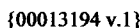
THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
009.

AUSTIN, DANA DIONNE
PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
(703)308-9500

**PLEASE SEE THE REVERSE SIDE OF THIS NOTICE FOR INFORMATION
CONCERNING REQUIREMENTS FOR MAINTAINING THIS REGISTRATION**
ORIGINAL

REQUIREMENTS FOR MAINTAINING A FEDERAL TRADEMARK REGISTRATION)
SECTION 8: AFFIDAVIT OF CONTINUED USE The registration shall remain in force for 10 years, except that the registration shall be canceled for failure to file an Affidavit of Continued Use under Section 8 of the Trademark Act, 15 U.S.C. Sec. 1058, at the end of each successive 10-year period following the date of registration. **Failure to file the Section 8 Affidavit will result in the cancellation of the registration.**
II) SECTION 9: APPLICATION FOR RENEWAL The registration shall remain in force for 10 years, subject to the provisions of Section 8, except that the registration shall expire for failure to file an Application for Renewal under Section 9 of the Trademark Act, 15 U.S.C. Sec. 1059, at the end of each successive 10-year period following the date of registration. **Failure to file the Application for Renewal will result in the expiration of the registration.**

NO FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS WILL BE SENT TO THE REGISTRANT BY THE PATENT AND TRADEMARK OFFICE. IT IS RECOMMENDED THAT THE REGISTRANT CONTACT THE PATENT AND TRADEMARK OFFICE APPROXIMATELY ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.



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Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

United States Patent and Trademark Office

Reg. No. 2,222,151

Registered Feb. 9, 1999

**TRADEMARK
PRINCIPAL REGISTER**

INTERSTATE

**FONT BUREAU, INC., THE (MASSACHUSETTS
CORPORATION)
326 A STREET, SUITE 6C
BOSTON, MA 02210**

**FIRST USE 11-9-1993; IN COMMERCE
11-9-1993.**

**FOR: TYPE FONTS RECORDED ON MAG-
NETIC MEDIA, IN CLASS 9 (U.S. CLS. 21, 23, 26,
36 AND 38).**

SER. NO. 75-175,202, FILED 10-1-1996.

KEVIN PESKA, EXAMINING ATTORNEY

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 2222151 SERIAL NO: 75/175202 MAILING DATE: 12/15/2004
REGISTRATION DATE: 02/09/1999
MARK: INTERSTATE
REGISTRATION OWNER: Font Bureau, Inc., The

CORRESPONDENCE ADDRESS:

FRANK J MARTINEZ
THE MARTINEZ GROUP PLLC
55 POPLAR ST APT 1D
BROOKLYN, NY 11201-6930

NOTICE OF ACCEPTANCE

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NOTICE OF ACKNOWLEDGEMENT

15 U.S.C. Sec. 1065

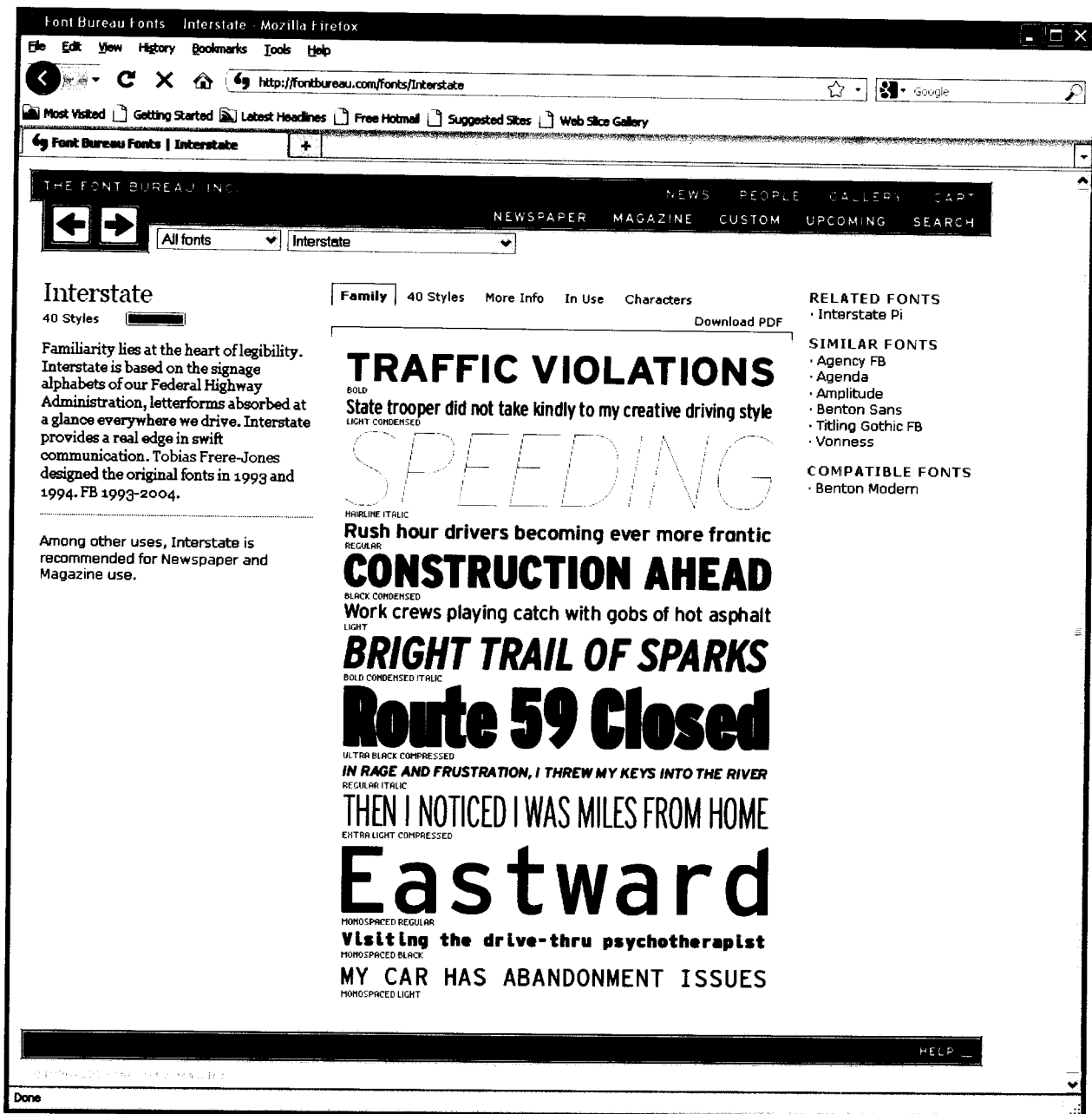
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THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
009.

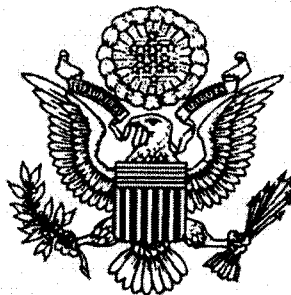
CLINKSCALES, ARLENE L
PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
(703)308-9500

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CONCERNING REQUIREMENTS FOR MAINTAINING THIS REGISTRATION
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The United States of America



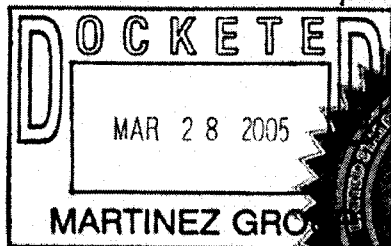
CERTIFICATE OF REGISTRATION PRINCIPAL REGISTER

The Mark shown in this certificate has been registered in the United States Patent and Trademark Office to the named registrant.

The records of the United States Patent and Trademark Office show that an application for registration of the Mark shown in this Certificate was filed in the Office; that the application was examined and determined to be in compliance with the requirements of the law and with the regulations prescribed by the Director of the United States Patent and Trademark Office; and that the Applicant is entitled to registration of the Mark under the Trademark Act of 1946, as Amended.

A copy of the Mark and pertinent data from the application are part of this certificate.

To avoid CANCELLATION of the registration, the owner of the registration must submit a declaration of continued use or excusable non-use between the fifth and sixth years after the registration date. (See next page for more information.) Assuming such a declaration is properly filed, the registration will remain in force for ten (10) years, unless terminated by an order of the Commissioner for Trademarks or a federal court. (See next page for information on maintenance requirements for successive ten-year periods.)



Director of the United States Patent and Trademark Office

Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

Reg. No. 2,930,936

United States Patent and Trademark Office

Registered Mar. 8, 2005

**TRADEMARK
PRINCIPAL REGISTER**

ANTENNA

THE FONT BUREAU, INC. (MASSACHUSETTS
CORPORATION)
326 A STREET, SUITE 6-C
BOSTON, MA 02210 AND
HIGSMITH, CYRUS (UNITED STATES INDIVI-
DUAL)
326 A STREET, SUITE 6-C
BOSTON, MA 02210

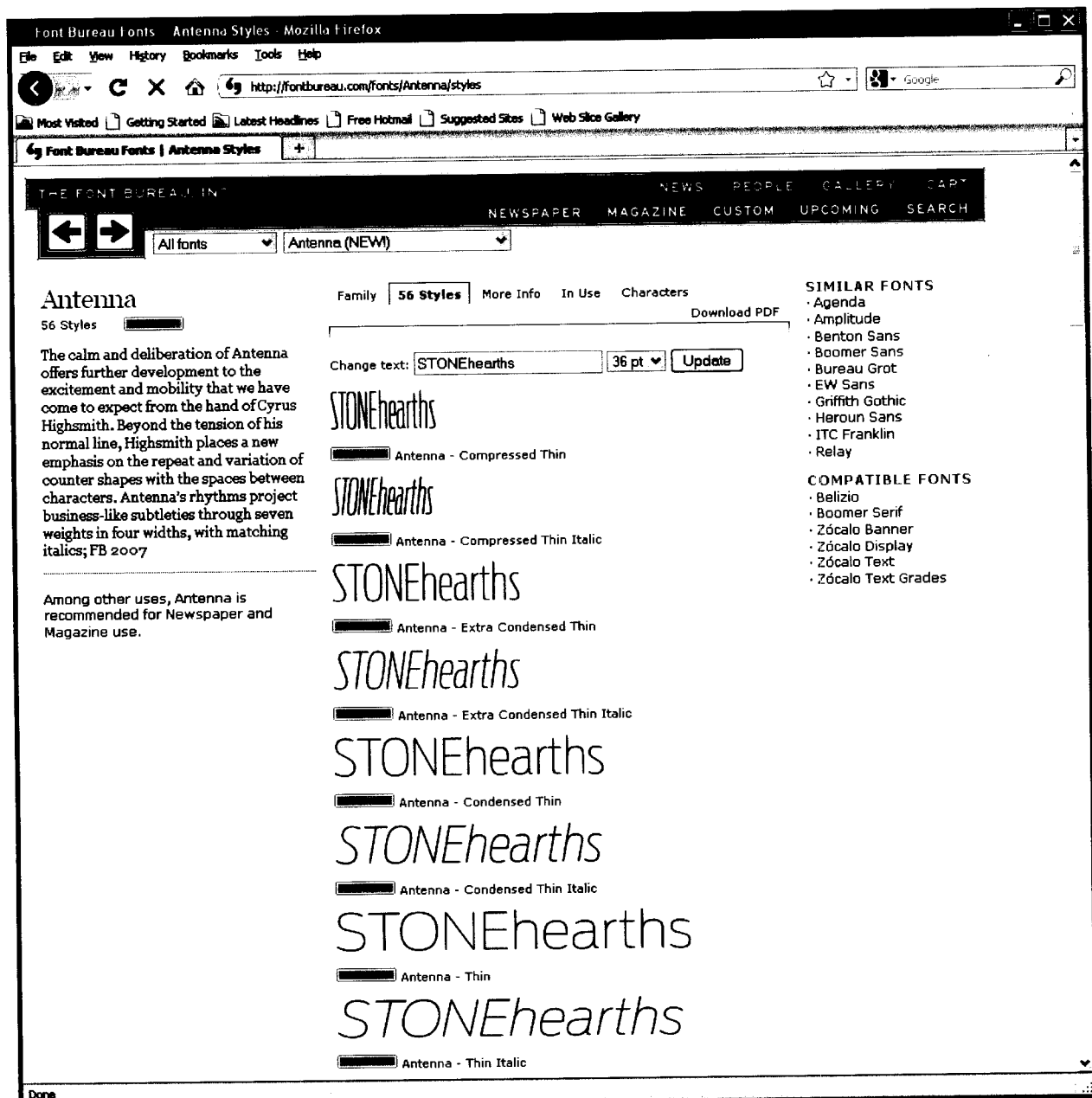
FOR: TYPE FACE FONTS RECORDED ON MAG-
NETIC AND OPTICAL MEDIA , IN CLASS 9 (U.S.
CLS. 21, 23, 26, 36 AND 38).

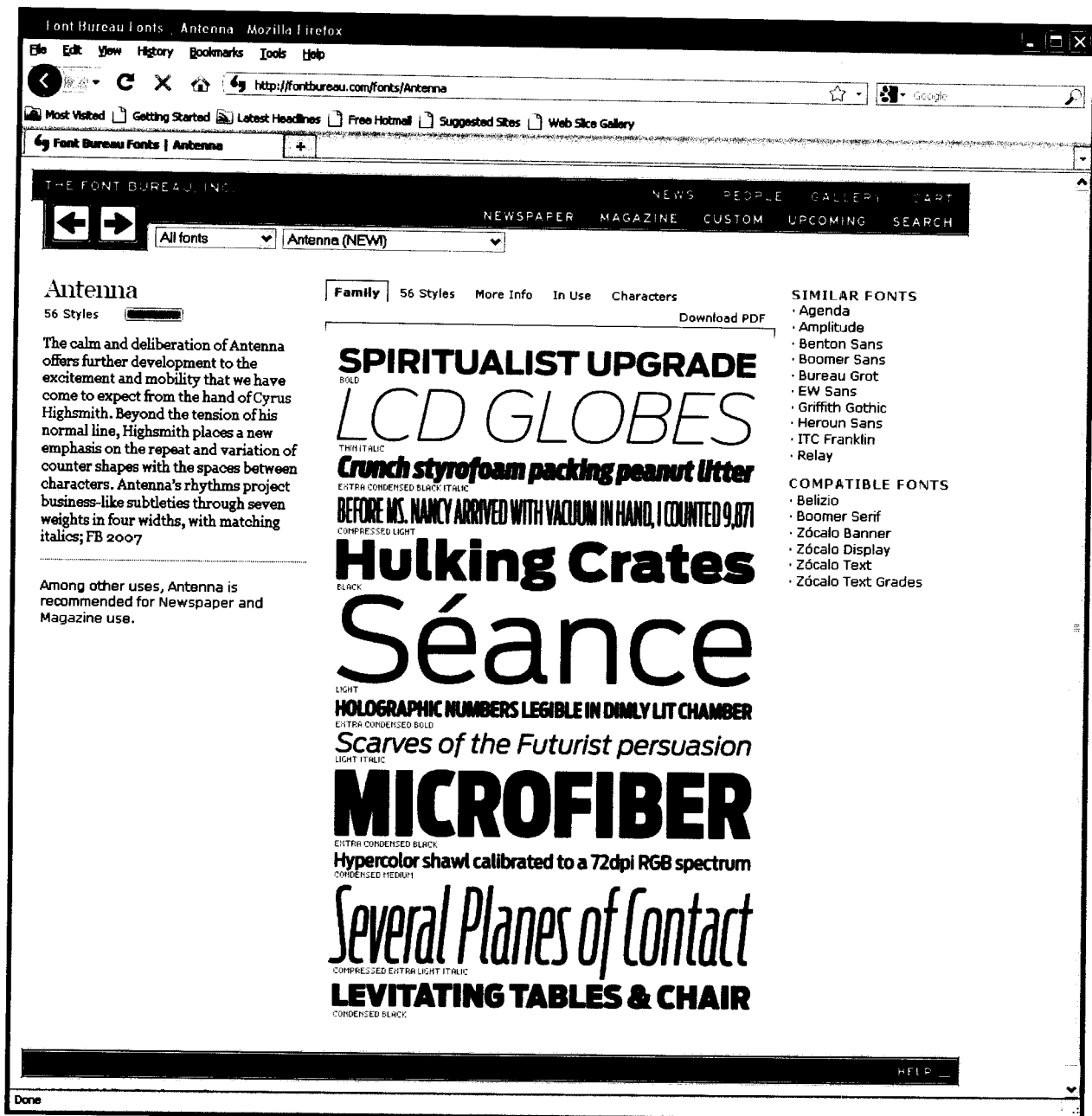
FIRST USE 12-8-2003; IN COMMERCE 12-8-2003.

THE MARK CONSISTS OF STANDARD CHAR-
ACTERS WITHOUT CLAIM TO ANY PARTICULAR
FONT, STYLE, SIZE, OR COLOR.

SER. NO. 78-382,236, FILED 3-11-2004.

STEPHANIE DAVIS, EXAMINING ATTORNEY





CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX
Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-237



1,0005365237

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN APPROPRIATE CONTINUATION SHEET. Attorney Docket 792-110

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼

Day ▼

Year ▼

01

1995

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Blecker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

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• See detailed instructions.
• Sign the form at line 8.

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Page 1 of 2 pages

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

b

CERTIFICATION¹⁷ I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
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envelope
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address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-110

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

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- Sign your application in space 6

SEPARATE FEE SCHEDULE
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Copyright Office
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Washington, D.C. 20558-6000

9

¹⁷ 17 U.S.C. § 806(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV: June 1999

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX
Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-229



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-109

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ▼ USA
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NOTE

Under the law, the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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Domiciled in ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ Day ▼ Year ▼
United States of America July 1, 1995 * Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

JUL 27 2000

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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of 2 pages

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☒ CORRESPONDENCE

Yes

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COPYRIGHT
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USE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

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Year of Registration ►

5

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N/A

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See instructions
before completing
this space.

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N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

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will be
mailed in
window
envelope
to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-109

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM TX
For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-228



TX 500535228

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-108

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

b

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

c

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Year ► 1995 *
United States of America July 1, 1995 * Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-9) on the reverse side of this page
• See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

* Amended by C.O. per correspondence received
March 7, 2001 from Frank J. Martinez.

EXAMINED BY

FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-108

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order
payable to Register of Copyrights
3. Deposit material

MAILED
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

As of
July 1,
1999,
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June 1999—300,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters

FORM TX
Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-230



T:000336230

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, ATTACH A CONTINUATION SHEET. Attorney Docket 792-107

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▼ USA
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

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OR Citizen of ▼
Domiciled in ▼

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c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▼
Domiciled in ▼

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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▼ Day ▼ Year ▼
January 02 2000

United States of America

Nation

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ►

FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-107

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

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WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-231



#70095265231*

EFFECTIVE DATE OF REGISTRATION

'JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-106

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

N/A

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N/A

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Name of Country

OR { Citizen of ►

Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January

Day ► 02

Year ► 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a

6

See instructions
before completing
this space.

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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

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7

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Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ►

FMartlaw@aol.com

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Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
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Frank J. Martinez, Esq.

Date July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
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window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-106

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

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IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

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Marybeth Peters

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-265-236



TX0005265236

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE OF SEPARATE CONTINUATION SHEET. Attorney Docket 792-105

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970 N/A

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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N/A

DATES OF BIRTH AND DEATH

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OR { Citizen of ►

Domiciled in ►

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N/A

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Domiciled in ►

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Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► January Day ► 02 Year ► 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

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• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
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☐ CORRESPONDENCE

Yes

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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-105

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order As of

payable to Registrar of Copyrights July 1,

3. Deposit material 1999,

MAIL TO the

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

9

the

filing

fee for

Form TX

is \$30.

*17 U.S.C. § 800(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-299,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-265-235



TX 5-265-235

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

OFFICIAL SEAL REGISTER OF COPYRIGHTS
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-104

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ USA
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

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N/A

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▼ January Day ▼ 02 Year ▼ 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

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June 1999—308,000
WEB REV: June 1999

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-265-234



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-103

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

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NAME OF AUTHOR ▼

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N/A

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a

1999

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January Day ► 02 Year ► 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

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Yes

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Name ▼

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N/A

N/A

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7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

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Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ►
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☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

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326 A Street, Suite 610

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Date ► July 24, 2000

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792-103

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City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

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SERIALLY ATTACHMENTS
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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-265-233



17-000524323

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-102

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼
N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

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NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January Day ► 02 Year ► 2000

United States of America

Nation

4

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Page 1 of 1 pages

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United States of America

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For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE:

TX 5-265-227



#10005265227*

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JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-101

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

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OR Citizen of ►
Domiciled in ►

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N/A

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Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► January Day ► 01 Year ► 1995 Nation ► United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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• Sign the form at line 8.

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Page 1 of 2 pages

* Amended by C.O. per correspondence received
March 7, 2001 from Frank J. Martinez.

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FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-101

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL PAYMENTS
IN THE SAME PACKAGE

1. Application form
 2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.
 3. Deposit material
- MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-679/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-275-212



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL COPY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-100

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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OR Citizen of ▼

OR Domiciled in ▼

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N/A

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b

c

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ January

Day ▼ 02

Year ▼ 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Blecker Street

Suite 3-A

New York, New York 10012

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JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000 *

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
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envelope
to this
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Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-100

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

• Complete all necessary spaces
• Sign your application in space 6

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1998,
payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9

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filing
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June 1998—200,000
WEB REV: June 1998

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



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Marybeth Peters

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-275-213



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL **DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

Attorney Docket 792-99

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

b

N/A

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► JANUARY

Day ► 02

Year ► 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 27 2000

ONE DEPOSIT RECEIVED
JUL 27 2000 *

TWO DEPOSITS RECEIVED

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Page 1 of 2 pages

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FORM TX

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☒ CORRESPONDENCE
Yes

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Year of Registration ▶

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N/A

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See instructions
before completing
this space.

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Name ▼

Account Number ▼

N/A

N/A

a

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E-mail ▶

FMartlaw@aol.com

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Check only one ▶

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☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Date ▶ July 24, 2000

Handwritten signature (S) ▼

X

Certificate
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Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-99

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

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1. Application form

2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

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July 1,
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Form TX
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June 1998—\$20,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-876/4-9

CERTIFICATE OF REGISTRATION



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Marybeth Peters

FORM TX
Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG#

TX 5-265-244



TX00005265244

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN APPROPRIATE CONTINUATION SHEET.

Attorney Docket 792-98

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

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Name of Country
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Domiciled in ►

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N/A

DATES OF BIRTH AND DEATH

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☐ No

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Domiciled in ►

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NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

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☐ No

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OR Citizen of ►
Domiciled in ►

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January Day ► 02 Year ► 2000

United States of America

Nation

4

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Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of 2 pages

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☐ CORRESPONDENCE

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-98

Number/Street/Apt. ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL MATERIALS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—300,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-241



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Attorney Docket 792-97

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THIN COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970

Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Text of Computer Program

NAME OF AUTHOR ▼

b

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☐ No

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OR Citizen of ▼

Domiciled in ▼

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NAME OF AUTHOR ▼

c

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☐ No

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Domiciled in ▼

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month January Day 02 Year 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

See instructions before completing this space.

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

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DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

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N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
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Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-97

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000As of
July 1,
1999,
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Form TX
is \$30.

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June 1999—208,900
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/40

CERTIFICATE OF REGISTRATION

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE
RI



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 5-265-224



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-96

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THIN CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

a Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

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c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January ► Day ► 07 ► Year ► 1995 ►

United States of America July 1, 1995* Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. from correspondence received March 7, 2001 from Frank J. Martinez.

EXAMINED BY <u>T.M.</u>	FORM TX
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Email ► FMartlaw@aol.com

Fax number ► (718) 222-0481

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-96
Number/Street/Apt ▼ 55 Poplar Street, Suite 1-D	
City/State/ZIP ▼ Brooklyn Heights, New York 11201	

YOU MUST <ul style="list-style-type: none">• Complete all necessary spaces• Sign your application in space 8 SEND ALL FEES AND MATERIALS IN THE SAME PACKAGE <ol style="list-style-type: none">1. Application form2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$38.3. Deposit material MAIL TO Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20558-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—300,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/49

CERTIFICATE OF REGISTRATION

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R

TX 5-265-232



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

1 TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THIN ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2 a NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

b NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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c NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► January Day ► 02 Year ► 2000

United States of America

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

☒ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application

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before completing
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Account Number ▼

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Email ▶ FMartlaw@aol.com

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The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Handwritten signature (X) ▼

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to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-95

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

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- Sign your application in space 8

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IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

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June 1999—200,000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-679/49

CERTIFICATE OF REGISTRATION

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-242



TX0005265242

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, ATTACH AN ADDITIONAL CONTINUATION SHEET. Attorney Docket 792-94

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THINTypefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

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c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

Year This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January Day ► 02 Year ► 2000

United States of America

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM TX

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT

If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

N/A

Account Number ▼

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Email ▶ FMartlaw@aol.com

Fax number ▶ (718) 222-0481

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-94

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAILED TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

9

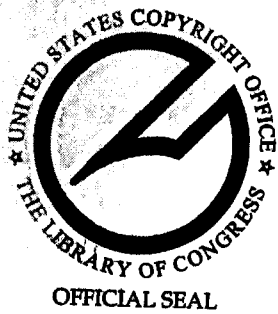
*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-226
EFFECTIVE DATE OF REGISTRATION

JUL 27 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-93

1

TITLE OF THIS WORK ▼
Computer Program for INTERSTATE HAIRLINE COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼
N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼
N/A

2

NAME OF AUTHOR ▼
a Tobias Frere-Jones

DATES OF BIRTH AND DEATH
Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ USA
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
b N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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NAME OF AUTHOR ▼
c N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ▼ Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▼ Day ▼ Year ▼
United States of America July 1, 1995

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 27 2000
ONE DEPOSIT RECEIVED
JUL 27 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

* Amended by C.O. per correspondence received
March 7, 2001 from Frank J. Martinez.

EXAMINED BY

FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-93

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1999,
the
filing
fee for
Form TX
is \$30.
MAILED TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—208,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX
Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-265-225



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, ATTACH A SEPARATE CONTINUATION SHEET. Attorney Docket 792-92

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ► USA Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► January Day ► 02 Year ► 2000

United States of America July 1, 1995* Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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* Amended by C.O. per correspondence with Frank J. Martinez received March 7, 2001.

EXAMINED BY Tm

FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-92

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

9

*17 U.S.C. § 900(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—309,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/40

* Amended by C.O. per correspondence received

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM TX
For Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-240



TX0005265240

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-91

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

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b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

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☐ No

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c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ January Day ▼ 02 Year ▼ 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Blecker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ►

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DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

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See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

N/A

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Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-91

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1998—388,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX
For Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-239



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-90

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☒ No

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Domiciled in ▼

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N/A

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b

c

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ January

Day ▼ 02

Year ▼ 2000

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

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Page 1 of 2 pages

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FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

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55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

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Fax number ► (718) 222-0481

Email ►

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Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

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Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-90

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

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SEND ALL ELEMENTS
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1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

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July 1,
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Form TX
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*17 U.S.C. § 604(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV: June 1999

♻️ PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-253-531



EFFECTIVE DATE OF REGISTRATION

Month July Day 21 Year 2006

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-89

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

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Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► July Day ► 01 Year ► 1995

United States of America

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Blecker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2006

ONE DEPOSIT RECEIVED

JUL 27 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of 2 pages

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FORM TX

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☐ CORRESPONDENCE

Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X

Certificate
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envelope
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address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-89

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL ELEMENTS

IN THE SAME ENVELOPE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAILED TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of
July 1,
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Form TX
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June 1999—200,000
WEB REV. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-238



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Attorney Docket 792-88

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

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b

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N/A

DATES OF BIRTH AND DEATH

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Year Died ▼

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Domiciled in ►

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Domiciled in ►

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NATURE OF AUTHORSHIP

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► July

Day ► 01

Year ► 1995

United States of America

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

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MORE ON BACK ►

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DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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Year of Registration ►

5

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792-88

Number/Street/Apt ▼

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City/State/ZIP ▼

Brooklyn Heights, New York 11201

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payable to Register of Copyrights

3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

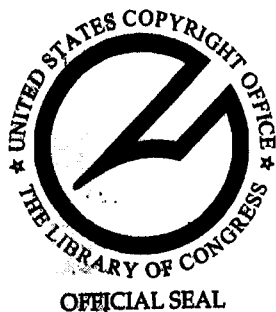
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WEB REV: June 1999

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DRM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-253-532
TX000525323

EFFECTIVE DATE OF REGISTRATION

Month *July* Day *07* Year *2000*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-87

1

TITLE OF THIS WORK ▼
Computer Program for INTERSTATE BLACK Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A
If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼
a Tobias Frere-Jones

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼ USA
Domiciled in ▼

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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" which "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
b N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
c N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

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Anonymous? ☐ Yes ☒ No
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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ▼ Day ▼ Year ▼
July 01 1995
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 27 2000
ONE DEPOSIT RECEIVED
JUL 27 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMarlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 14, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-87

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8SEND ALL PAYMENTS
IN THE SAME PACKAGE1. Application form
2. Nonrefundable filing fee in check or money order
payable to Register of Copyrights
3. Deposit materialMAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

9

*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999-300,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-221



EFFECTIVE DATE OF REGISTRATION

Month *July* Day *27* Year *2000*

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

Attorney Docket 792-86

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼
N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

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Text of Computer Program

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NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► July Day ► 01 Year ► 1995

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

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FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

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Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-86

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL MATERIALS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAILED TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-0000

9

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—308,600
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX
For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-265-220



EFFECTIVE DATE OF REGISTRATION

Month July Day 27 Year 2000

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Attorney Docket 792-85

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NOTE

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b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

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NAME OF AUTHOR ▼

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☐ No

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Domiciled in ►

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► July Day ► 01 Year ► 1995

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

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Page 1 of 2 Pages

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FORM TX

CHECKED BY

☐ CORRESPONDENCE
Yes
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OFFICE
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
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If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

The Font Bureau, Inc.

326 A Street, Suite 610

Boston, Massachusetts 02210

Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-85

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SUBMIT ALL ITEMS
IN THE SAME PACKAGE

1. Application form
 2. Nonrefundable filing fee in check or money order As of July 1, 1999, payable to Registrar of Copyrights
 3. Deposit material
- MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
- the
filing
fee for
Form TX
is \$30.

9

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June 1999—208,000
WEB REV. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters

FORM TX

Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-222



T-00001265222

EFFECTIVE DATE OF REGISTRATION

Month July Day 27 Year 2000

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Attorney Docket 792-84

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970

Year Died ▼ N/A

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Complete this information ONLY if this work has been published.

Month ► July Day ► 01 Year ► 1995

United States of America

Nation

4

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Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY T. S.

FORM TX

CHECKED BY _____

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Account Number ▼

N/A

N/A

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55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

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Boston, Massachusetts 02210

Owner of Exclusive Rights

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X

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*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
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